Humaira Aslam PhD

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**EDUCATION:**

2016 **PhD** in Literature, Department of English and Applied Linguistics, University of Peshawar, Pakistan.

2005 **MPhil** in Linguistics, Literary Stylistics, Department of English and Applied Linguistics, University of Peshawar, Pakistan.

1992 **MA** in English Literature, Department of English and Applied Linguistics, University of Peshawar, Pakistan.

1988 **BA** Gomal University Dera Ismail Khan, Khyber Pakhtunkhwa, Pakistan.

1989 Additional subject of English Literature Bachelors Standard Gomal University Dera Ismail Khan, Khyber Pakhtunkhwa, Pakistan.

1986 **FA** B.I.S.E, Islamabad, Pakistan.

1984 **SSC** B.I.S.E, Islamabad, Pakistan

**ACHIEVEMENT:** Obtained the 3rd position from Gomal University in BA Examination 1988

**RESEARCH:**

**MPhil:** Linguistics, in literary stylistics. Bacon’s Essays: A Linguistic Analysis.

**PhD:** English Literature.

**Dissertation:** Hemingway’s *The Old Man and The Sea*: A Quest for

 Identity

**RESEARCH INTERESTS:**

 As a Jungian scholar and a teacher by profession my research interests pertain to the study of literature with flair of drawing on the insights and depths of psychology. Its influence on human behavior, and how it can be used as an effective tool for acceptance of change in behaviour, perspective and education.

**TEACHING/WORK EXPERIENCE:**

* Lecturer on Ad hoc basis (September 15, 1996 to August 31, 2003), Jinnah College for Women, University of Peshawar.
* Lecturer on Regular basis (September 1, 2003 to March 20, 2009), Jinnah College for women, University of Peshawar.
* Assistant Professor (March 21, 2009 to May 9, 2022), Jinnah College for Women, University of Peshawar.
* Associate Professor (May 10, 2022 to date) Joined the Department of English and Applied Linguistics from August 1, 2022.
* Member of the Assessment Team constituted by Quality Enhancement Cell Shaheed Benazir Bhutto Women University (SBBWU) for assessing and evaluating the BS English programme (Jan 2016- DEC 2017). Run by the Department of English at Shaheed Benazir Bhutto Women University (SBBWU) Conducted on January 23, 2018.
* Organized a programme “Better the Balance, Better the World” on International Womens Day, as member PUTA in collaboration with Community Research and Development Organization (CRDO) and HelpAge International on March 8, 2019.

 **TEACHING SKILLS:**

* I have been teaching English Compulsory and English Advance (literature) to FA/FSc Part I&II and BA I&II with professional expertise to date.
* To teach presentation and analytical skills to literature students and BS (literature) students.
* Teaching English Language Communicative skills to all levels FA/Fsc, BA, BS students.
* Developing research proposals with BS and MPhil literature students.

 **TRAINING COURSES AND WORKSHOPS ATTENDED:**

* Attended the 12th International SPELT (Society of Pakistan English Language Teachers) Conference, Peshawar, on October 23, 1996.
* Attended a Ten Days ELT Course by University Grants Commission for In-Service College/ University Teachers of Peshawar, from19-29 April 2000.
* Attended a workshop on ‘English Language Skills and Strategies’ by Mr. Abbas Hussain, Director Teachers Development Centre, Karachi, from January 30-31 2003, at Jinnah College for Women, University of Peshawar.
* Attended a one-week ESP Course at Islamia College, University of Peshawar, organized by English Language Teaching Reforms Project, Higher Education Commission, Islamabad, from 5-10 June 2005-2006.
* Attended a workshop on Harassment: Meaning Manifestation and Protective Mechanisms, on April 29, 2014, University of Peshawar.
* Attended a Policy Dialogue on “Equity in Education: Inferences, Moot Points and Policy Asks” organized by Institute of Social and Policy Sciences (I-SAPS) I collaboration with UNICEF, on April17, 2018.
* Attended a lecture on “Processes and Best Practices in Publishing, Presenting at International Conferences and Supervising Doctoral Students” by Dr. Anita Weiss, organized by Department of Gender Studies, University of Peshawar.
* Participated in Community Service Programme, University of Peshawar session 2018-2019. In charge Media Cell and presentation of a documentary on “Clean and Green Pakistan”, Jinnah College for Women, University of Peshawar.

 **ACTED AS A RESOURCE PERSON:**

* Worked with my late husband Mr. Tahseenullah khan CEO The National Research and Development Foundation (NRDF), a Peshawar based NGO in organizing a three-day training workshop on communication skills for NRDF staff to work effectively at the grass root level in August 1999.
* Resource person for an English Language Workshop in ‘Listening Skills’, for Jinnah College for Women, University of Peshawar teaching Faculty on June 4, 2004.
* I worked with my late husband Mr. Tahseenullah khan CEO The National Research and Development Foundation (NRDF), a Peshawar based NGO in organizing an English Language and Cultural Orientation course in collaboration with the British Council, Peshawar. Focus on English Language and Identity in Madaris for teachers and students, from 5-9 October, 2004 (session I).
* Session II of the above-mentioned course conducted on 13-17 January, 2005.
* Conducted a one-day workshop on Communicative Language Skills for the teaching faculty of, The City School, Town Boys Branch, on March 25, 2015.
* Conducted judgment of English Poetry organized by Pakistan Women Writers Forum, under the President Mrs. Samina Qadir, held at the Department of English, Islamia College University, on March17, 2016.

 **CONFRENCES ATTENDED:**

* Attended a conference on The Impact of the Great October Russian Revolution on Central and South Asia, from 7-9 November, 2017.
* Attended an International conference of the Literary Society of Pakistan at International Islamic University Islamabad. Topic: Getting our Bearings Right: Literature, Society and Prosperity (27th-28th April, 2019.

 **EXTERNAL EXAMINER AND EVALUATION OF BS ENGLISH THESIS:**

 I was external examiner for two BS English students (literature) of Government City Girls College, Gul Bahar, Peshawar. Affiliated with Shaheed Benazir Bhutto Women University (SBBWU), on March 6, 2018.

1. F Scott Fitzgerald,s *The Great Gatsby*: A Commentary On

 American Social Stratifications in the 1920s.

1. Khalid Hossein’s *The Kite Runner*: A Portrayal of Ethnic Identity.

**EXTERNAL EXAMINER AND EVALUATION OF MPhil THESIS IN ENGLISH LITERATURE:**

Culture Shock and Reverse Culture shock in Bapsi Sidhwa’s *An American Brat*: Feroza’s Transitional Journey by Hina Gul, Islamia College.

Analyzing Women Liberation Through the Lens of Secularism and Islamic Fundamentalism by Syeda Attia Bibi, Abdul Wali Khan University.

Ethnocentrism, Prejudice and Xenophobia in Achebe’s *Things Fall Apart*: A Cultural Study by Mian Muhammad Haris, Islamia College.

A Correlative Relationship of Human Beings and Nature: An Ecocritical Study of *Lord of the Flies* by William Golding.

Identity Crises of Raza in *Burnt Shadows*: A Psychosocial Analysis by Sana Ullah, Islamia College.

**EXTERNAL EXAMINER AND EVALUATION OF PhD THESIS IN ENGLISH LITERATURE:**

Gulliver as a Victim of Culture and Reverse Culture Shock by Attiq ur Rehman, Islamia College.

 **JOURNAL PUBLICATIONS:**

 1. John Steinbeck’s *The Pearl*: Kino’s Journey towards Subjectivity,’ Putaj Humanities and Social Sciences, Vol. 19, (2012). Pp. 71-76. Author Humaira Aslam.

2. ‘Sylvia Plath’s ‘The Arrival of the Bee Box’: A Glimpse into her Shadow,’ Putaj Humanities and Social Sciences, Vol. 20, (2013). Pp. 371-374. Authors Humaira Aslam and Anoosh W. Khan.

3. ‘Virginia Woolf’s *To The Light House*: Lily Briscoe’s Archetypal Behaviour,’ The Journal of Humanities and Social Sciences, Vol. XXII, No.1 (2014). Pp.11-18. Author Humaira Aslam.

4. ‘Foster’s *A Passage to India*: A Tale of Gender Diversity and Oppression,’ Putaj Humanities and Social Sciences, Vol.21, No. 1 (2014). Pp.27-32. Authors Anoosh W. Khan and Humaira Aslam.

5. ‘Santiago: A lop-sided character in *The Old Man and the Sea*,’ The Journal of Humanities and Social Sciences, Vol. XXII, No. 2 (2014). Pp. 7-20. Authors Humaira Aslam and Nasir Jamal Khattak.

6. ‘Shakespeare’s Ideal King Henry V: A Study of the Persona,’ Putaj Humanities and Social Sciences, Vol. 22, No. 1 June (2015). Pp. 209-214. Authors Anoosh W. Khan and Humaira Aslam.

7. ‘The Animus in Sylvia Plath’s Poem ‘Daddy’ Putaj Humanities and Social Sciences, Vol 22, No.1 June (2015). Pp.215-218. Author Humaira Aslam.

8. ‘Mercy a virtue of Consciousness’ in Shakespeare’s *The Merchant of Venice*’ The Journal of Humanities and Social Sciences, Vol. XXIII, No. 2 August (2015). Pp. 1-8. Author Humaira Aslam.

9. ‘Ode on a Grecian Urn: A Reflection of self-consciousness,’ Putaj Humanities and Social Sciences, Vol. 22 No. 2 December (2015). Pp.1-6. Author Humaira Aslam.

10.‘Wordsworth *The Prelude Book 1*: Some Imagist Themes,’ Putaj Humanities and Social Sciences, Vol. 23 No. 2 December (2016). Pp. 15-24. Author Humaira Aslam.

11. “Dreams a Compensation for Extreme Behaviours”, Putaj Humanities and Social Sciences, Vol. 24 No.1 June (2017). Pp. 49-55. Authors Humaira Aslam and Nasir Jamal Khattak.

**REFERENCES:**

1. Prof. Dr. Nasir Jamal Khattak (PhD Supervisor)

Department of English and Applied Linguistics, University of Peshawar.

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Tel. off: 091-9222016 Ext:

1. Prof. Dr. Qibla Ayaz

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Tel. off: 051 9204736

1. Prof. Dr. Anoosh Khan

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